

Monday, April 1, 1996 at 8:00 pm

Jane Mallett Theatre,
St. Lawrence Centre for the Arts

an evening with Richard Margison & Friends

a concert to benefit Esprit Orchestra



Richard Margison (tenor)

with Rebecca Hass (mezzo-soprano), Peter Barcza (baritone), Stuart Hamilton (piano),
Joseph Macerollo (accordion) and the Evergreen Club Gamelan Ensemble.

This is one of Richard Margison's rare Toronto appearances. Don't miss it!

Internationally acclaimed opera sensation Richard Margison is in demand the world over for his outstanding tenor voice. On this rare occasion, Mr. Margison will perform a concert of his favourite arias from some of the world's best-loved operas.

New York, October 7, 1995. . . Richard Margison's place among the world's tenor elite was confirmed when he sang Don José in the premiere performance of Carmen in the opening week of the Metropolitan Opera's 1995/96 season.

In recent years, the dynamic and brilliant tenor voice of Canada's Richard Margison has earned him increasing popularity among the world's opera audiences and prompted L.A. Times music critic Martin Bernheimer to write "At last, another tenor." Mr. Margison is now in constant demand internationally for recordings and live performances.

Mr. Margison's first solo aria disc (for CBC Records) will be released in April, 1996 and he will soon record the title role in Don Carlo for Philips Records, opposite Dame Kiri Te Kanawa and Dmitri Hvorostovsky with Bernard Haitink conducting.

Order Form

To order tickets call, visit, or mail this form to:

St. Lawrence Centre box office, 27 Front Street East
Toronto, ON M5E 1B4 (416) 366-7723

Box office hours: Mon. to Sat. 10 am - 6 pm

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Benefactors please indicate individual or company name to appear on tax receipt:

The **St. Lawrence Centre for the Arts** collects fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. All programmes are subject to change without notice. Should an artist be unable to appear Esprit Orchestra reserves the right to make arrangements for substitute performers. No refunds. Each ticket includes a \$1.00 Capital Improvement Fund surcharge.

☐ cheque enclosed (payable to Esprit Orchestra)

☐ visa ☐ mastercard ☐ amex

expires _____

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I would like ☐ tickets at \$175* _____

I would like ☐ tickets at \$80 _____

(Benefactor tickets must be purchased by
Thursday, March 28, 1996)

Total (all prices include GST and handling) _____

Wheelchair access required _____

I cannot attend but would like to make a fully tax
deductible donation to Esprit Orchestra _____
(Registered Charity No. 0714998-22)

an evening with Richard Margison & Friends

Monday, April 1, 1996 at 8:00pm

Concert Tickets \$80

Benefactor Tickets \$175*

includes the price of the concert plus:

~an opportunity to meet Mr. Margison at an elegant, after-concert buffet held in the intimate setting of Encore s.v.p., directly across from the theatre.

~an advance copy of Richard Margison's brand new solo compact disc on CBC Records' SM5000 label. Be one of the first to receive this soon-to-be-released CD - Richard Margison Sings French and Italian Opera Arias - with the Canadian Opera Company Orchestra, Richard Bradshaw, conductor. The disc includes famous arias from Carmen, La Gioconda, Tosca, Madama Butterfly, Turandot and many other best-loved operas.

For more information on how to purchase tickets please see the attached order form. For more information about the event call Esprit Orchestra (416) 599-7880.

**A tax receipt for the maximum allowable amount will be issued for Benefactor tickets only. (Charitable Registration Number -0714998-22)*

an evening with Richard Margison & Friends is presented by:



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Esprit Orchestra

Alex Pauk

Music Director and Conductor

Cynthia Morris

Operations Manager